



CV

Dr. Franziska Trapp

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Personal Details

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 10.05.1988

Education/training/examinations/employment

Oct 2023-Oct 2026	FNRS Chargée de Recherche Université Libre de Bruxelles
May 2023- Sep 2023	Guest Researcher at Critac – Centre for Circus Arts, Innovation and Knowledge Transfer École de Cirque de Montréal, Canada
Oct 2021-Oct 2023	Walter Benjamin Stelle funded by the DFG University of Berlin FU
Jan 2020-Oct 2021	Post-Doc Grant of the Fritz Thyssen Foundation University of Muenster and Université Libre de Bruxelles
July 2019-Dec 2019	WWU-Post-Doc Grant University of Muenster
Jan 2019-Jun 2019	Research-Assistant Prof. Dr. Moritz Baßler at the Department of Literature University of Muenster
21. January 2019	Binational Obtainment of Doctorate with summa cum laude Examiners: Prof. Dr. Moritz Baßler, University of Muenster Prof. Dr. Philippe Goudard, Université Paul Valéry Montpellier III Prof. Dr. Patrick Leroux, Concordia University Montréal Prof. Dr. Maren Conrad, University of Cologne Prof. Dr. Cornelia Blasberg, University of Muenster
2018-2019	Certificat en Dramaturgie Circassienne at the <i>Centre National des Arts du Cirque</i> (FR) and the <i>École Supérieure des Arts du Cirque</i> (BE)
Since Oct 2014	Binational Doctoral Studies at University of Muenster and Paul Valéry Université Montpellier III Member of the Graduate School Practices of Literature at the University of Muenster
Oct 2014 – Dec 2018	Scholarship Student Studienstiftung des deutschen Volkes
Feb 2016 – Oct 2016	Research Assistant Prof. Dr. Cornelia Blasberg at the Department of German Literature University of Muenster
Oct 2015	Initiation of the research project Zirkus Wissenschaft (Circus Studies)
Oct 2011 – Apr 2014	Master at the University of Muenster Master of Arts Comparative Literature and Cultural Poetics 1,0 Master of Education German Studies/Philosophy 1,2 Erstes Staatsexamen 1,2 (The first State Exam for secondary schools)
2012 – 2013	Erasmus at Université Sorbonne Paris IV , Resident at the Maison Heinrich Heine
2013 – 2014	Training tightrope walking Academie Fratellini (FR)

Apr 2014 – Oct 2014	Assistant Director Tobias Wegner Labor Cirque (DE)
Jan 2013, 2014, 2015	Production Assistant Festival Mondial du Cirque de Demain (FR)
Mar – Apr 2015	Assistant Director Frédéric Zipperlin Cirque Bouffon- Ouilombo (DE)
Oct 2010 – Apr 2014	Student Assistant for Prof. Dr. Cornelia Blasberg at the Department of German Literature University of Muenster
Feb 2010 – Oct 2011	Student Assistant for Prof. Dr. Wolfgang Sander at the Department of Education University of Muenster Responsible for Media Literacy (filmmaking, montage, cut)
2007-2014	Artist Specialisation in Hand-to-Hand with Elisabeth Künkele (Analogue Acrobatics/ Circus Cirkör Bloom) as a flyer; Regular attendance of International Acrobatic Conventions working with renowned teachers such as for example Wybren Wouda
2012	Performer Six-week European tour as hand-to-hand artist
Since 2007	Performer and dramaturge Cie Variété Olé, biennial tour in Germany
2000-2007	Youth Circus Ubuntu Acquisition of Practical Skills in all Circus disciplines (especially partner acrobatics, juggling, tight rope walking)

Language Skills

German | Native
 English | Fluent
 French | Fluent
 Spanish | A2

Scientific and Artistic Achievements

Awards

DGS Junior Scientist Prize | Awarded by the German Association of Semiotics for the monography *Lektüren des Zeitgenössischen Zirkus* (Laudatio: Erika Fischer-Lichte) (2020)

Germany's best Junior Research Talent of 2019 | Third Price | Awarded by the *German Association of University Professors and Lecturers (Deutscher Hochschulverband)*

Leuchtturmprojekt of the University of Muenster 2019 (Most outstanding project of the University of Muenster) – Awarded by the *Universitätsgesellschaft Muenster* for the project *Semiotics Matters!*

Leuchtturmprojekt of the University of Muenster 2017 (Most outstanding project of the University of Muenster) – Awarded by the *Universitätsgesellschaft Muenster* for the project *Zirkus | Wissenschaft*

Ranking | Professorships

Professor in Circus | Stockholm University of the Arts | 2022 | Rank 2

Tenure Track Professor for Semiotics of Culture | University of Potsdam | 2020 | Rank 2

List of publications

Published Works

Monographies

1. Trapp, Franziska: Readings of Contemporary Circus. A Dramaturgy. Routledge 2024.
2. Trapp, Franziska: Lektüren des Zeitgenössischen Zirkus. Ein Modell zur text-kontext-orientierten Aufführungsanalyse. Berlin: De Gruyter 2020.

Editing

3. Trapp, Franziska and Harm van der Laan (ed.): Turning the Cube. Perspectives on Square Two. Rotterdam: Viesrood 2021.
4. Trapp, Franziska (ed.): 360° Circus – Meaning. Practice. Culture. New York: Routledge 2023.
5. Circus: Arts, Life and Sciences. Issue 1.1. University of Michigan Press 2022 (Co-Editor Book Reviews). <https://journals.publishing.umich.edu/circus/issue/203/info/>
6. Circus: Arts, Life and Sciences. Emergence. Issue 2.1. University of Michigan Press 2023 (Co- Editor Book Reviews). <https://journals.publishing.umich.edu/circus/issue/224/info/>
7. Circus: Arts, Life and Sciences. Perseverance. Issue2.2. Universtiy of Michigan Press 2024. (Co- Editor Book Reviews). <https://journals.publishing.umich.edu/circus/issue/239/info/>

Articles

8. Trapp, Franziska, 'Dresse-toi!' Perspectives on the (Re)Valorisation of Nonhuman Animal Performers in Contemporary Circus, *Animal Studies Journal*, 13(1), 2024, 103-136. Available at: <https://ro.uow.edu.au/asj/vol13/iss1/7>
9. Trapp, Franziska: Introduction. Welcome to the Wonderland of Contemporary Circus In: Franziska Trapp (ed.): 360° Circus – Meaning. Practice. Culture. New York: Routledge 2023. p. 1-18.
10. Trapp, Franziska: Reading Circus. Dramaturgy on the Border between Art and Academia. In: Franziska Trapp (ed.): 360° Circus – Meaning. Practice. Culture. New York: Routledge 2023. p.100-114.
11. Trapp, Franziska: (De-) Center. Zum non-human turn im Zeitgenössischen Zirkus. In: Beate Hochholdingen-Reiterer, Annemarie Matzke, Nicolaus Müller-Schöll, Sandra Umathum (Hrsg.). Zwischenstand 2020: Was heißt es, sich im Forschungsfeld Theaterwissenschaft zu orientieren? Berlin: Thewis 2022. p.114-126. <https://www.thewis.de/article/view/115/36>
12. Trapp, Franziska. Not my Circus not my Monkeys. Introducing Contemporary Circus. In: Tim Behren und Jenny Patschovsky (ed.): Circus in Flux. Zeitgenössischer Zirkus. Köln: Theater der Zeit 2022. p. 16-23.
13. Trapp, Franziska: From the Swiss Alps to the Volcanic Beaches of the Canary Island – Agencies in Site-specific Contemporary Circus Performances. In: Marine Cordier, Emilie Salamero et al (ed.). Toulouse: Carnet de Hypotheses CCCirque 2021. <https://cccirque.hypotheses.org/579>
14. Trapp, Franziska: Literary Circus. Towards the adaption of novels in the work of ‚Les Colporteurs‘. In: Margarete Fuchs, Anna-Sophie Jürgens und Jörg Schuster (ed.): Manegenkünste. Zirkus als ästhetisches Modell. Bielefeld: Transkript Verlag 2020. p. 361-368.

15. Trapp, Franziska: « Le cirque contemporain ou ce qu'il en reste » *Une lecture du spectacle Les Princesses du Cheptel Aleïkoum*. In: Diane Moquet, Karine Saroh, Cyril Thomas (ed.): *Contours et detours du dramaturgie circassienne*: Chalons-en-Champagne: CNAC 2020. p. 182-197.
16. Trapp, Franziska: L'importance du contexte pour la lecture des spectacles de cirque. Le cas de Jimmy Gonzalez, D'Argile. In: Magalie Sizorn, Agathe Dumont (ed.): *Professionalisation dans les arts du cirque*. Reims: EPURE (Presses Universitaires de Reims) 2018. p. 153-165.
17. Trapp, Franziska: Disrupting the Binary of Otherness. A Semiotic Reading of the Performance *L'autre* by Claudio Stellato. In: Hayley Malouin and Karen Fricker (ed.): *Circus and its Others. Performancematters: Montréal 2018*. p.71-77. <https://performancematters-thejournal.com/index.php/pm/article/view/142>
18. Trapp, Franziska and Maren Conrad: *Zirkus und Raum. Eine Semiotik der Performanz*. In: Martin Nies (ed.): *Raumsemiotik. Räume. Grenzen. Identitäten. Schriften zur Kultur- und Mediensemiotik Online*. Flensburg 2018. p. 223-240. http://www.kultursemiotik.com/wp-content/uploads/2019/10/Raumsemiotik-Martin-Nies-Hg._SMKS-Online-No.4-2018-red.pdf

Unpublished Works – in production or peer-review

Articles

19. Trapp, Franziska: Transformationen vom Anthropozentrismus zum neuen Materialismus. Objekte und Apparaturen im Zirkus. In: Jan Oliver Decker (Hrsg.): *Literatur und Subkulturen*. KODIKAS 2024. (in print)
20. Trapp, Franziska, Sabrina Sow und Natan Alberta: The non-human animal artist. Toward the presentation of an artistic species companionship. In: *JAR. Journal for artistic research*. Dec 2024. (accepted)
21. Trapp, Franziska: *Zirkusbauboom 2.0. Zwischen Gestern und Morgen?* In: Hildbrand, Mirjam und För Künkel: *Zirkuskunst in Berlin um 1900. Einblicke in eine vergessene Praxis*. Berlin: Theater der Zeit 2024.

Artistic Work

22. *Ech2O*système (2024). Genevieve Dupéré. Collective Dramaturgy (CA) | Contemporary Circus, Land Art, <https://ech2osysteme.blogspot.com>
23. *On Motherhood*. (Working Title, 2024). Collective *les Furtives*. Dramaturgie (CA) | Contemporary Circus, Performance, https://www.instagram.com/collectivelesfurtives?fbclid=IwZXh0bgNhZWOCMTAAAR3T22p5Z8etfn0rDHGTFd6vty_Tw2Sm6VmNd4O-Z8Unmx2-MPsuAS3i-pU_aem_AeF4U4Dxl1unhrSrf0LLN6uRinu3Y90YHRqr2mPmJ8fWelbXCWmqbjqoKOHkFraGVB3qFTJ-a2Dy2F9Mbv9wNB7
24. *Materico 1777* (Workingtitle, 2024). Cie Four Hands Circus. Dramaturgy (IT), Contemporary Circus, Performance, <https://www.fourhandscircus.com/en/materico-1777/>
25. *Dance With Pride* (2022). Sing Out Brussels, The fabulous queer choir. Artistic Director (BE) | Music Performance
26. *On est là tout va bien* (2022). Cie Rouge Elea. Outside Eye (FR) | Contemporary Circus
27. *A Western Story* (2022). Julia Berger. Dramaturge (DE) | Physical Theatre

28. VOX (2022). Sysmo Collective. Dramatuge (BE) | Interactive music performance for young audiences
29. Flux (2023) Natasha Chauchan. Outside Eye (NL) | Contemporary Circus
30. Oder doch? (2022) Raum 305. Outside Eye (DE) | Contemporary Circus and Puppet Theatre
31. Runners (2021). Cie Hippana/Maleta. Outside Eye (DE) | Contemporary Circus
32. Square Two (2019). Tall Tales Company. Outside Eye (DE) | Contemporary Circus and Visual Arts

Presentations at Academic Conferences

33. Trapp, Franziska: In-between imagination and politics. Writing the history of circus. Arts and Media Archeology research seminar. SCIFAIR. University of Antwerp 2024.
34. Trapp, Franziska: "Together we go further" – Community, Collectivity, and Collaboration in Contemporary Circus. Dramaturgy Revised. Japanese and Belgium/European perspectives, Japan 2024.
35. Trapp, Franziska: "I believe I can fly" "I believe she could fall". Contemporary Circus Dramaturgy and the Perception of Risk. Keynote - Lecture. Circus. A Safe(r) Space for Danger? University of Antwerp, Belgium 2024.
36. Trapp, Franziska: Challenging Categories. Human /non-human, Global North/South, Tradition/Innovation in *23 Fragments de ces derniers jours*. Circus and its Others IV, University of Bogota, Brazil 2024
37. Trapp, Franziska: Circus Research as/and Comparative Research. Comparative Dramaturgy: Methods and Challenges. Belgian and Japanese Perspectives. Université Libre de Bruxelles and Université de Wassada, Belgium 2023
38. Trapp, Franziska: (More than) human? Inszenierungsstrategien im Zeitgenössischen Zirkus. Internationaler Kongress der Gesellschaft für Theaterwissenschaft. Freie Universität Berlin, Germany 2022.
39. Trapp, Franziska: SchauspielRisiko. Zirkus im Werk von Michael Ende. Michael Ende. Poetik und Positionierungen. Literaturarchiv Marbach, Universität Oldenburg, Germany 2022.
40. Trapp, Franziska: (De) Center. A non-human-oriented perspective on circus. Circus and Its Others III. UC Davis, California 2021.
41. Trapp, Franziska: Meaning-Making; Creative Discourse and Analysis. Summer School: The Dramaturgy of Research-Creation. Concordia University Montréal, Canada 2021.
42. Trapp, Franziska: Transformationen vom Anthropozentrismus zum Neuen Materialismus. Objekte und Apparaturen im Zirkus. Sektion: Literatur und Subkulturen. Transformationen. Internationaler Kongress der DGS. University of Chemnitz, Germany 2021.
43. Trapp, Franziska: Readings of Contemporary Circus. Transformationen. Internationaler Kongress der DGS. University of Chemnitz, Germany 2021.
44. Trapp, Franziska: Gravity and Other Myth. Zur (Raum) Semiotik des Zirkus. Kulturelle Raumtopologien / Mediale Vorstellungsräume. University of Passau, Germany 2019.
45. Trapp, Franziska: Toilet Paper and Garbage-Bags – The use of "Rubbish" in Contemporary Circus Performances. Apparatus, Scenography, Eco Design. Centre National des Arts du Cirque, France 2019.

46. Trapp, Franziska: From the Swiss alps to volcanic beaches of the Canary Island - Agencies in Site-specific Contemporary Circus Performances. Venues, Spaces, Circus Territories. CCCirque in Auch, France 2019.
47. Trapp, Franziska: Contemporary Circus – Is it the Other of Contemporary Circus? Circus and Its Others III. Prague, Czech Republic 2018.
48. Trapp, Franziska: Semiotics of Performance. UpSideDown – Circus and Space. University of Muenster, Germany 2017.
49. Trapp, Franziska: Semiotic Readings of ‘Fragements of a mind’ by Darragh Mc Laughlin. Think Circus #2. CCCirque and Circus Next, Paris, France 2017.
50. Trapp, Franziska: Professionnalisation et narration: une approche sémiotique. Cirque et approches comparées. Professionnalisations en question : enjeux, identités, processus. CCCirque, Marseille, France 2017.
51. Trapp, Franziska: Semiotic Readings of Contemporary Circus, Journée de réflexion sur les modèles possibles et émergents d’analyse et de production de dramaturgie circassienne. Concordia University Montréal, Canada 2017.
52. Trapp, Franziska: Identity and Narration: Circensic Life-Writing. Circus and Identity. Zagreb, Croatia 2016.
53. Trapp, Franziska: Literary Circus: Towards the adaption of novels in the work of Les Colporteurs. Literarische Manegenkünste. Zirkus als ästhetisches Modell. University of Marburg, Germany 2016.
54. Trapp, Franziska: Narrating the other: ‘L’autre’ by Claudio Stellato. Circus and its Others. Concordia University Montréal, Canada.
55. Trapp, Franziska: Narrative Structures as Disruptive Innovation in New and Contemporary Circus. CARD II. Stockholm University of the Arts, Sweden 2016.
56. Trapp, Franziska: The functioning of a circensic text: Jimmy Gonzalez ‘Clay’. Semiotics of The Circus. University of Muenster, Germany 2015.

Science Communication and Transfer

Books

57. Trapp, Franziska and Eckhardt Kluth (eds.): UpSideDown – Circus and Space. An Academic Graphic Novel. Muenster: Kulturbüro und Zentrale Kustodie der Universität Münster 2018.
ISBN: 978-3-946191-04-9
<https://www.yumpu.com/en/document/read/64730759/upsidedown-an-introduction-to-circus-research-e-book>

Articles

58. Trapp, Franziska. (More than) Human? Inszenierungsstrategien im Zeitgenössischen Zirkus. In: Tim Behrens, Jenny Patschovsky (ed.): Voices III. Re-Thinking Objects. Der Non-Human Turn im Zeitgenössischen Zirkus. Köln 2022. p. 8-13.
59. Trapp, Franziska: Wege zu einer Dramaturgie des Zeitgenössischen Zirkus. 40 Fragen. In: Tim Behrens, Jenny Patschovsky und Mirjam Hildbrand (ed.): Voices II. ReWriting Circus.. Köln 2021. <https://www.circus-dance-festival.de/en/voices-magazine/voices-2> p. 36-40.
60. Trapp, Franziska: Circus Research. Balancing Act? Risk? Necessity! In: Bundesverband Zeitgenössischer Zirkus. Köln 2020. p. 10-11. [https://bundesverband-zeitgenoessischer-zirkus-](https://bundesverband-zeitgenoessischer-zirkus.de/)

[zirkus.de/wp-content/uploads/2019/10/PDF-Version_BUZZ-Broschüre-Zirkus-heute_2019_compressed.pdf](https://www.zirkus.de/wp-content/uploads/2019/10/PDF-Version_BUZZ-Broschüre-Zirkus-heute_2019_compressed.pdf)

61. Trapp, Franziska: Zirkus in der Uni. In: Ekkhard Kluth: Uni Kunst Kultur. P. 10-11. https://www.uni-muenster.de/imperia/md/content/wwu/kuk/unikunstkultur/ukk_sose2019_ansicht_einzelseiten.pdf (2019)
62. Trapp, Franziska: Reading Contemporary Circus. Circus Talk 2019. <https://circustalk.com/news/reading-contemporary-circus-with-circademic-franziska-trapp/> (2019)

Exhibition

63. UpSideDown – Circus and Space. Traveling Exhibition. In Collaboration with *Zentralen Kustodie* und *Kulturbüro WWU*. Muenster 2018. (Exhibition venues see attachment)

Documentary Film

64. Documentary Film: Reading Circus. Dramaturgy on the Border between Art and Academia. Muenster: Benda Film Productions 2017. Directing and Cut: Daniel Huhn. Camera: Benjamin Leers. Idea and Concept: Franziska Trapp. <https://www.youtube.com/watch?v=rvSlGJSdG4M> (Exhibition venues see attachment)

INCAM International Network of Circus arts Magazines | Editor of the Series “IMAC – An intermagazin Circus Festival” <https://www.circusartsmagazines.net/incam/contents/imac.html>

65. Dujardin, Noemi: The Be Flat Circus Experience. From Big Top to Living Room. In: Stage Lync. <https://stagelync.com/news/from-big-top-to-living-room-be-flat-circus-experience>
66. Bénard-Sweertvaegher, Harriet: Post-colonial symbols in circus. Staging Ko’Ch Ritual in Patrick Masset’s “Reclaim”. <https://stagelync.com/news/symbols-in-circus-koch-ritual-in-patrick-massets-reclaim>
67. Gillot, Baptiste: Living Vintage. Quando la materia viene messa alla prova. In: The Juggling Magazine. https://issuu.com/jugmag/docs/juggling-magazine-103_web/8
68. Rahier, Jeanne: When circus meets video games. In: Aroundabout Circus. <https://www.aroundaboutcircus.com/when-circus-meets-video-games/>
69. de Laurentiis, Elsa: UBA by Smart Cie. In: Dynamo Magazine. <https://www.dynamomagazine.dk/articlesinterviews/uba-by-smart-cie>
70. Deguée, Pierre: Spectacular Object in Troubled Water. In: Dynamo Magazine <https://www.dynamomagazine.dk/articlesinterviews/spectacular-object-in-troubled-waters>

Circus Talks | Editor of the Series “Adventures in Circus Research. Facing a New Decade”

71. Robitaille, Marie-Andree: Circus as a Practice of Hope. In: Trapp, Franziska (ed.): Adventures in Circus Research. Facing a new decade. Circus Talks 2020. <https://circustalk.com/news/circus-as-a-practice-of-hope>
72. Kreusch, Elena: A Mobility Perspective on Contemporary Circus. In: Trapp, Franziska (ed.): Adventures in Circus Research. Facing a new decade. Circus Talks 2021. <https://circustalk.com/news/a-mobility-perspective-on-contemporary-circus>
73. Guillaume, Maddy: Culture and Health with Circus Arts. Circus and Medicine Research. In: Trapp, Franziska (ed.): Adventures in Circus Research. Facing a new decade. Circus Talks

2020. <https://circustalk.com/news/culture-and-health-with-circus-arts-circus-and-medicine-research>

74. Lievens, Bauke: Fragments from the Editors Notes. Thinking (Through) Circus Together. In: Trapp, Franziska (ed.): Adventures in Circus Research. Facing a new decade. Circus Talks 2020. <https://circustalk.com/news/fragments-from-the-editors-note-thinking-through-circus-together-a-book-giveaway>
75. Hildbrand, Mirjam and Anna-Sophie Jürgens: Somersaulting out of the Archives. Facets of Circus Studies in German Speaking Countries. In: Trapp, Franziska (ed.): Adventures in Circus Research. Facing a new decade. Circus Talks 2020. <https://circustalk.com/news/somersaulting-out-of-the-archive-facets-of-circus-studies-in-german-speaking-countries>
76. De Truchis, Lea: The Element of Language of French Contemporary Circus. In: Trapp, Franziska (ed.): Adventures in Circus Research. Facing a new decade. Circus Talks 2021. <https://circustalk.com/news/the-element-of-language-of-french-contemporary-circus-artists>

Kulturproleten | Editor of the Series Zirkuswissenschaft

77. www.kulturproleten.de/2017/06/25/upsidedown-von-der-forschung-um-den-zirkus/
78. www.kulturproleten.de/2017/08/22/forschung-auf-den-kopf-gestellt-zirkus-fuer-akademiker/
79. www.kulturproleten.de/2017/08/08/institution-zirkus/
80. www.kulturproleten.de/2017/08/01/youre-gonna-find-yourself-in-time-koerperliche-und-politische-grenzen-im-neuen-zirkus/
81. www.kulturproleten.de/2017/08/15/circus-and-circles-vorhang-auf-fuer-das-kreisrunde-wunderland/ (Editing)

Public Lectures

82. Trapp, Franziska: Thinking Circus? Creative Discourse and Analysis. Symposium of Circus Thinking. Keynote Speaker. Aoteaora New Zealand Circus Association. 2021. <https://www.anzca.co.nz/event-4528247> (English)
83. Not my Circus, not my Monkey's. An Introduction to contemporary circus. New Circus Weekend Vilnius. Lithuania 2021. (German)
84. Trapp, Franziska: Why Contemporary Circus? On the Relevance of Contemporary Circus in the 21st century. Internationale Kulturbörse Freiburg. 2020.
85. Trapp, Franziska: Being a German Circus Artist in 2050. ATOLL Festival. Karlsruhe 2019.
86. On tightrope walkers and acrobats. Open the auditorium for the circus. Childrens University. University of Muenster 2019. (German)
87. Temps d'échange. Cirque et dramaturgie. Maillon Théâtre de Strasbourg. 2019. (French)
88. Dramaturgy of Contemporary Circus. STAMP Festival Hamburg 2018. (German)
89. Circus in Art. Circus is Art! Analyses of an Artform in Transition. Picassomuseum Muenster 2018. (German)

Media Articles and Interviews

90. Arte | Circus Krone – Manege mit Geschichte / L'extraordinaire histoire du cirque Krone | (December 2023)
91. Chamäleon Theater | Zirkusbegegnungen <https://chamaeleonberlin.com/de/zirkus-trifft-wissenschaft/> (2021)
92. Kultur. West. Magazin für Kunst und Gesellschaft in NRW | Nicole Strecker: Mutig und Experimentell. <https://www.kulturwest.de/inhalt/mutig-und-experimentell/> (25.5.2021)
93. WDR 3 | Kultur am Mittag. Zirkus bei den Ruhrfestspielen <https://www1.wdr.de/mediathek/audio/wdr3/wdr3-kultur-am-mittag/audio-neuer-zirkus-bei-den-ruhrfestspielen-102.html> (7.5.2021)
94. Berliner Tagesspiegel | Fabio Thieme: Unfreiwilliges Zuhause. Beim Zirkus herrscht ein Jahr Stillstand. 30.4.2021.
95. WN | Artistisches Spiel mit Codes. Studierende und Zirkusartisten präsentieren „Square One“ in der Studiobühne <https://www.wn.de/Muenster/Kultur/3826610-Studierende-und-Zirkusartisten-praesentieren-Square-One-in-der-Studiobuehne-Artistisches-Spiel-mit-Codes> (2019)
96. Wissen|Leben | „Es lohnt sich, Grenzen zu überwinden“ https://issuu.com/wwu_muenster/docs/wl_04_2019/2 (2019)
97. Memo Media | Themenspecial Artistik | Dramaturgie – die Grenze zwischen Kunst und Wissenschaft | p. 22 <https://www.memo-media.de/special/themenspecial-artistik-111.html> (2019)
98. Memo media | Allez, hop! | p. 11 <https://www.memo-media.de/showcases-magazin/fokus-artistik-109.html> (2019)
99. WN | Zirkus als Wissenschaft in der Kinderuni <https://www.wn.de/Muenster/3623290-Zirkus-als-Wissenschaft-in-der-Kinderuni-Artisten-sind-die-neuen-Tiger> (2019)
100. WN | Franziska Trapp bei der Kinderuni <https://www.wn.de/Muenster/3620004-Zirkus-als-Wissenschaft-Franziska-Trapp-bei-der-Kinderuni> (2019)
101. WDR Interview with Claudia Friedrich | Zum Geburtstag des Zirkusgründers Knie | Broadcast on 29.12.2019: Time signal | 9:45 WDR 5 | 17:45 WDR 3 Key Date | 9:40 WDR 2 (2019)
102. Biennial Publication of the Universitätsgesellschaft Muenster | Conference *UpSideDown – Circus and Space* | www.uni-muenster.de/imperia/md/content/foerderkreis/2_jahresschrift_ug_16-17_web.pdf (2018)
103. UniKunstKultur Focus Zirkus | Wissenschaft | www.uni-muenster.de/imperia/md/content/wwu/kuk-/unikunstkultur/ukk_heft_wise17-18_rz_ansicht_web2.pdf (2018)
104. Radio Q | Interview about „Wissenschaftskommunikation heute – immer lauter, immer bunter – immer wichtiger?“ | www.soundcloud.com/radioq/wissenschaftskommunikation-heute-immer-lauter-immer-bunter-immer-wichtiger?utm_source=soundcloud&utm_campaign=wtshare&utm_medium=Facebook&utm_content=https%3A%2F%2Fsoundcloud.com%2Fradiog%2Fwissenschaftskommunikation-heute-immer-lauter-immer-bunter-immer-wichtiger (2018)

105. Uni Muenster wissen | leben | Exhibition: Graphiken erklären Zirkusforschung | www.uni-muenster.de/imperia/md/content/wwu/muz-/pdf-ausgaben/wl_04_2018.pdf (2018)
106. Schweizer Tagesanzeiger | Als wäre da Draußen keine Welt | Interview | www.tagesanzeiger.ch/kultur/als-waer-da-draussen-keine-welt/story/29265008 (2018)
107. Circus Talk | June Festival Round Up | www.circustalk.com/news/june-circus-festival-round-up/?utm_content=buffer23759&utm_medium=social&utm_source=facebook.com&utm_campaign=buffer (2017)
108. BR Campus Radio | Zirkus | Wissenschaft an der Uni Muenster studieren | www.br.de/mediathek/video/ueber-uni-8-dinge-die-du-weisst-wenn-du-an-der-uni-muenster-studierst-av:5a00dfed640b380012790d22 (2017)
109. Riot Rradio | International Conference of Zirkus | Wissenschaft | www.nrwision.de/mediathek/riot-rradio-international-conference-der-zirkuswissenschaft-170712/ (2017)
110. The Circus Diaries | Vlog about the conference *UpSideDown – Circus and Space* | www.youtube.com/watch?v=HCIGwPggiwU&list=PLAHIKZeVjUbDtludZBG21tS80qgiZTROV&index=4&t=4s (2017)
111. Westfälische Nachrichten | Forschen unter der Zirkuskuppel | www.wn.de/Muenster/2884040-Konferenz-im-Zirkuszelt-Forschen-unter-der-Zirkuskuppel (2017)
112. Westfälische Nachrichten | Zirkus als Kulturgut schätzen lernen | www.wn.de/Muenster/2850533-Zirkus-als-Wissenschaft-Zirkus-als-Kulturgut-schaetzen-lernen (2017)
113. Showcases | <https://www.memo-media.de/showcases-magazin/schwerpunkt-spanien-79.html> (2017)
114. WDR 5 | Neugier genügt | Zirkus als Wissenschaft | www1.wdr.de/radio/wdr5/sendungen/neugier-genuegt/zirkus-als-wissenschaft-100.html (2017)
115. TAZ | Manege frei für die Uni | www.uni-muenster.de/imperia/md/content/kulturpoetik-/zirkuswissenschaftpdfs/taz.pdf (2016)
116. Aachener Zeitung | Der Zirkus – kein Thema für die Wissenschaft? | www.uni-muenster.de/imperia/md/content/kulturpoetik-/zirkuswissenschaftpdfs/spezialseiten_an-a1-20160624_kopie.pdf (2016)
117. Rheinische Post | Manege frei an der Uni | www.uni-muenster.de/imperia/md/content/kulturpoetik-/zirkuswissenschaftpdfs/rp_hochschule_270416.pdf (2016)
118. Rhein-Neckar-Zeitung | Manege frei für die Zirkus-Forschung | www.uni-muenster.de/imperia/md/content/kulturpoetik-/zirkuswissenschaftpdfs/18_03_2016_hd_12_0ec0eb979a.pdf (2016)
119. Frankfurter Rundschau | Manege frei für die Forschung? | www.uni-muenster.de/imperia/md/content/kulturpoetik-/zirkuswissenschaftpdfs/20160227_fr_campus_zirkuswissenschaft.pdf (2016)

120. Wissen | Leben | Der Zirkus ist meine Leidenschaft | https://www.uni-muenster.de/imperia/md/content-/kulturpoetik/zirkuswissenschaftpdfs/wissen_leben_mai2015.pdf (2015)

121. WDR Lokalzeit | Article and interview about the founding convention of circus science | www.dropbox.com/sh/qthc5n9jzct9m51/AACwFmOUSxLMgbsEaI3fOpEia?dl=0 (2015)

Leadership in the scientific field, managerial tasks, planning and holding of conferences

Leading research projects and networks

Initiator and Director of the research project Circus | Studies, Université libre de Bruxelles, Freie Universität Berlin, University of Muenster

Initiator of a Section for Circus at the University of Muenster Library (DE)

Initiator and Director of the research project Circus Studies (DE, BE), University of Muenster, Université Libre de Bruxelles, Freie Universität Berlin

Co-Initiator of the Circus Arts Research Platform

Initiator and Coordinator of the Young Researchers Network in Circus Studies, YOUR | Circus

Organizing international Conferences and Events

New Circus. New Architectures? | International Conference | ULB in Collaboration with the Freie Universität Berlin and Latitude 50 | 2024

Ecrire l'histoire du Cirque | International Conference | Co-Organisation | ULB in Collaboration with the Université Paul Valéry Montpellier | 2021

International Conference of the German Association of Semiotics | Organisation of the Panel *Theatre, Dance and Circus*, Responsible for Workshop and Side-Program

Keynotes: Prof. Dr. Erika Fischer-Lichte, Prof. Dr. Paul Bouissac, Prof. Dr. Michael Eightved | 2021

Cinquième Semaine du Cirque | International Conference | Co-Organisation | ULB in Collaboration with the Université Paul Valéry Montpellier | 2021

Semiotics Matters! | Premiere of the Documentary Film *Reading Circus. Dramaturgy on the border between Art and Academia* followed by lectures and discussions | Cinema Muenster | 2019

Tall Tales Company | Square One | Public Residency Presentation and Panel Discussion University of Muenster | Event in cooperation with *Rektorat für Internationales und Transfer* and the *Zentrum für Hochschullehre* | 2019

Scientific Communication today: Louder, more colourful – more important? | University of Muenster | Event in cooperation with the *Graduate Center* and the *Zentralen Kustodie/Kulturbüro of the University of Muenster* | 2018

UpSideDown – Circus and Space | Organisation of the second international circus conference in Germany in cooperation with *Cirque Bouffon* and *GOP. Variété-Theater Muenster*

Keynotes: Prof. Dr. Paul Bouissac, Prof. Dr. Louis Patrick Leroux, Prof. Dr. Peta Tait, Prof. Dr. Philippe Goudard | 2017

Semiotics of the Circus | Initiation and organisation of the first international circus conference in Germany in cooperation with *Cirque Bouffon*

Keynotes: Jean-Michel Guy, Dr. Camilla Damkjaer, Prof. Dr. Paul Bouissac, Prof. Dr. Philippe Goudard | 2015

Moderating panels and roundtables

Chair: Womanhood and Maternity in (and across) Circus Bodies and Territories. Circus and Its Other IV. Columbia 2024.

Table Ronde: Inauguration du Cirque. Latitude 50. Belgium 2022.

Roundtable. Urgencies of Contemporary Circus in Germany. Matters of Urgencies. International Congress of the German Association of Theatre Studies. Freie Universität Berlin 2022.

Circus, genre, and identity: Challenging borders and definitions. Circus And Its Others UC Davis 2021.

On the (Ir)relevance of Semiotics. Transformations in the performative Arts. International Congress of the German Association of Semiotics. TU Chemnitz. 2021. Keynotes: Erika Fischer Lichte, Paul Bouissac, Michael Eightved

Table Ronde: Les Archives. Écrire l'histoire du Cirque. Université Paul Valéry Montpellier III et Université Libre de Bruxelles. 2021

Artist Talks: Fresh Circus. Circa Auch. 2019.

Memberships of organizations and editorial boards and assessment Missions

Deutsche Gesellschaft für Semiotik (DE) | Advisory Board (2020-2024)

Collectif de Chercheur.e.s. sur le Cirque (FR) | Advisory Board

CARP | Circus Arts Research Platform | Co-initiator and Expert Board

Circus: Art, Life and Sciences | Peer-Reviewed Open Access Journal | University of Michigan Press (USA) | Editorial Advisory Board

Deutsche Gesellschaft für Theaterwissenschaft (DE) (German Association for Theatre Studies) | Member

Final Presentation of the 3rd year | Ecole Supérieure des Arts du Cirque de Bruxelles (BE) | Expert board (2021-2022)

Cultural Ministry of NRW, Germany *Neue Künste Ruhr* (DE) | Expert board (2020-2023)

Mobility Grants for Belgium Artists | Circuscentrum Belgium (BE) | Expert board

Expert in the frame of two architecture competitions: The construction of a museum of circus arts for the PALC in Châlons-en-Champagne and UTOPISTES - Cité internationale des Arts du Cirque in Vénissieux in collaboration with Amelita Tavella Architectures

Administration

Participation in the Committee for Structural Development Germanistisches Institut | University of Muenster (DE) | 2019

Leadership training

Mentoring in Academic Management by Prof. Dr. Maren Conrad at the University of Muenster | 2014-2017

ProFiL. Professionalization of Women in Research and Teaching: Mentoring – Training – Networking | Berlin University Alliances | 2022-2023 <https://www.berlin-university-alliance.de/en/profil-programm/index.html>: Potential Analysis & Career Planning” (2 days), “Appointment Procedures in Germany” (3 days) , “Appointment Procedures in Selected Higher Education Systems” (2 days), “Leadership Demands in Academia” (3 days), “Higher Education Management & Higher Education, Policy” (2,5 days), “Acquisition of Third-Party Funding” (1 day)

Teaching

Seminars

Université Libre de Bruxelles, Arts du Spectacle Vivant

Course Title	Language	Class Size	Level	Teaching mode	Role	Number and Year
New Circus. New Architectures? (In collaboration with the MA Architecture, University of Tournai)	French	40	MA	Classroom Teaching	Organization, teaching and evaluation of the whole course	2024
*Dramaturgie du Cirque (In collaboration with the Ecole Supérieure des Arts du Cirque)	French	20	MA	Classroom teaching	Organisation, teaching and evaluation of a series of classes	2x 2021-2023
Analysis of Contemporary Circus (Artist-Guest: Marroussia Diaz Verbeke)	French	20	MA	Classroom Teaching	Organisation, teaching and evaluation of a series of classes	
Le Cirque en Belgique (Artist-Guest: Alexander Vantournhout)	French	20	MA	Classroom Teacher	Organisation, teaching and evaluation of a single class	1x 2020
La sémiologie et les arts du spectacle vivant	French	20	MA	Classroom teaching	Organisation, teaching and evaluation of a single class	1x 2020

Freie Universität Berlin, Theater, Dance and Performance Studies

Course Title	Language	Class Size	Level	Teaching mode	Role	Number and Year
The non-human turn. Objects and Apparatuses in Circus (Artist-Guest: Benjamin Richter)	German	25	MA	Classroom Teaching	Organization, teaching and evaluation of the whole course	2021-2023 (2x)

*Dramaturgy of Contemporary Circus (In collaboration with the Chamäleon Theatre Berlin)	German	25	BA	Classroom Teaching	Organization, teaching and evaluation of the whole course	2020
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Universität Münster, Cultural Poetics, Literature and Media Didactic

Course Title	Language	Class Size	Level	Teaching mode	Role	Year
Introduction to Circus Semiotics	German	40	MA	Lecture	Organisation, teaching and evaluation of a single lecture	2020
Cultural Poetics in Dramaturgic Practice (In collaboration with Tall Tales Company)	English	15	MA	Classroom teaching	Organization, teaching and evaluation of the whole course	2019
UpSideDown- Circus and Space (In combination with the international conference: UpSideDown)	German	20	MA	Classroom Teacher	Organization, teaching and evaluation of the whole course	2017
Circus Semiotics (In combination with the international conference: Semiotics of the Circus)	German	20	MA	Classroom teaching	Organization, teaching and evaluation of the whole course	2015
Narrating	German	35	BA	Classroom teaching	Organization, teaching and evaluation of the whole course	2016
Academic Writing	German	35	BA	Classroom teaching	Organization, teaching and evaluation of the whole course	2016
Introduction to text analysis	German	35	BA	Classroom teaching	Organization, teaching and evaluation of the whole course	2015-2016 (2x)
Introduction to video-journalistic work	German	20	MA	Classroom teaching	Organization, teaching and evaluation of the whole course	2010-2012 (3x)

Concordia University Montréal, Theatre and Performance Studies

Course Title	Language	Class Size	Level	Teaching mode and hours	Role	Year
Reading Circus. Dramaturgy on the Border between Art and Academia	English	25	MA	Classroom teaching	Organisation, teaching and evaluation of a single class	2020

Universität Passau, Semiotics

Course Title	Language	Class Size	Level	Teaching mode and hours	Role	Year
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Cultural Poetics in Dramaturgic Practice	German	25	MA	Lecture	Organisation, teaching and evaluation of a single lecture	2019
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Supervision. Academic Research Projects

Co-Director | PhD | Marine Bourignon | Habiller le cirque. Analyse des processus techniques de conception et de réalisation de costumes dans le cirque contemporain | Université Libre de Bruxelles | since 2023

Comité de Suivi de Thèse de doctorat | PhD | Saskia Bellmann | Scènes marionnettiques et circassiennes: Un espace privilégié d'expérimentations et de recherches | Université Polytechnique Hauts-de-France | since 2020

Opponent (Jury) | PhD Artistic Research | Erik Åberg | Object Ideation | Stockholm University of the Arts | 2025

Erasmus supervision in cooperation with the *University of Tampere*, Finland | 2017

Supervision of BA and Master theses and term papers from International Universities (ca. 40 in total)

Supervision. Artistic research projects

Research collaboration with Genevieve Dupéré, Ech2O systèmes. De la fleuve à la scene (Centre for Circus Arts Research, Innovation and Knowledge Transfer) (CA) | since 2023

Mentor of the artistic research project *Pour une écriture dramaturgique de l'instant, à la recherche des outils d'exploration et de composition instantanée dans les arts du cirque* by Silvia Ubieta (ESAC and ULB) | since 2021

Scientific counsellor and mentor of the artistic research project *Confabulations* at the *University of Applied Art Vienna (A)* | 2018-2019

Teaching practice outside of higher education institutions

Reading Circus. Dramaturgy on the border between Art and Academia. Freies Theater Insbruck 2024 (A)

Reading Circus. Dramaturgy on the border between Art and Academia. DOC Turin 2024 (IT)

Reading Circus. Dramaturgy on the border between Art and Academia. Freies Theater Insbruck 2023 (A)

Analysing Contemporary Circus. Central Del Circ Barcelona 2023 (ESP)

Analysing Contemporary Circus. Aires Libres 2022 (BE)

Reading Circus. Dramaturgy on the Border between Art and Academia. TU Chemnitz 2021. (DE)

Reading Circus. Dramaturgy on the border between Art and Academia. Circunstruction Rotterdam 2021. (NL)

DASARTS FEEDBACK. Workshop for cultural workers. Latitude 50. Marchin 2021. (BE)

Dramaturgie du Cirque Contemporain. Boîte à Utils. Aires Libres. Bruxelles 2021 (BE). <https://aireslibres.be/evenement/Dramaturgie%20du%20cirque%20contemporain%20-%20Boîte%20à%20outils/165/>

Analysing Contemporary Circus. A Toolbox. Circusstad Festival Rotterdam 2022 (NL)

Reading Circus. Dramaturgy on the Border between Art and Academia | Circunstruction 2021 (NL)

Staff Training | Latitude 50 (BE) | Feedback in Artistic Creation Processes | 2021(BE)

Critical Writing on Contemporary Circus | Workshop at the Lithuanian Academy of Music and Theatre; Reviews published in local newspapers and artistic journals 2020 (LTU)

Reading Circus. Workshop at the Internationale Kulturbörse Freiburg (DE)

Reading Circus | Workshop with students of the Etage Berlin –School of Performing Arts and Circus| Reading Circus (DE)

List of training in pedagogy and didactics

Master of Education in Philosophie and Literature; University of Muenster
Staatsexamen Lehramt (State Examination in Teaching); University of Muenster

List of pedagogical development projects

Participation in the reaccreditation of the MA Cultural Poetics of Literature and Media | University of Muenster (DE)

Participation in the reaccreditation of the MA Arts du Spectacle Vivant | Université Libre de Bruxelles (BE)

List of participation in structured knowledge sharing or peer supervision

Graduate School Practices of Literature | University of Muenster | Member | 2015-2019

Young Researchers Network in Circus Studies | Initiator and Coordinator